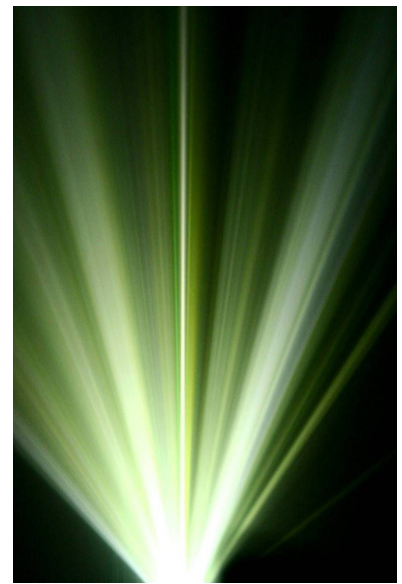




CONTEMPORARY  
MUSIC  
NETWORK



## KILL YOUR TIMID NOTION

*A step across the border between sound and vision*

**UK TOUR: 29 November – 7 December**

**Kill Your Timid Notion (KYTN)** is one of Europe's leading festivals of sound and image produced by Arika and annually hosted at Dundee Contemporary Arts since 2003.

**Contemporary Music Network** presents an enticing 'best of' the past 5 years of KYTN as a touring festival of experimental music and film unlike anything most audiences will have seen or heard before.

KYTN takes audiences on an exploration of the many different ways we can navigate the borders, disparities and similarities between what we hear and what we see. KYTN on tour features some of the great experimental artists, musicians and filmmakers of our time, and some of the not too distant future. Highlights include the daddy of film-as-performance **Ken Jacobs**, who will give a possibly once in a lifetime, specially commissioned performance of his Nervous Lantern project at awe inspiring spaces such as the IMAX in London. Other performance highlights include **Greg Pope's Light Trap**, **Paul Sharits Shutter Interface**, **Bruce McClure** and many others.

This mind blowing tour programme includes performances that witness film being developed as its projected, visual harmonics, 16mm projectors used as instruments, 'movement without motion' and much more besides. Audiences can enjoy a similarly experimental film programme that explores the many ways filmmakers and artists have addressed the dilemmas and possibilities of sound and image, from optical printing and synaesthesia to complex discontinuities between what we see and what we hear. A real coup for the London film strand is a very special, one off version of **Hollis Frampton's** masterpiece (*nostalgia*) with live narration by **Michael Snow**. It's not all just fancy theory: mostly it's just incredible films and new ways of looking.

KYTN on tour is an event for those who want to explore film beyond narrative cinema, sound beyond tunes and who want to be inspired, enriched or confounded by a night out.

### **PERFORMANCES:**

Lifelong New Yorker **Ken Jacobs** is one of the USA's leading visual artists. Both political and abstract, he has been the subject of two retrospectives at MoMA. He recently finished his huge opus, *Star Spangled To Death* which took almost 50 years to make and is a 440 minute avant garde epic that combines found films with Ken's own staged filming, picturing "a stolen and dangerously sold-out America, allowing examples of popular culture to self-indict" (Ken Jacobs).

Pulsing and intensely detailed, his **Nervous System** performances of the 70s onwards create flickering and abstract 3D tricks of the eye, which he calls 'movement without motion'. On the KYTN tour Ken will present his latest development on the Nervous System, his **Nervous Magic Lantern**, in a specially commissioned collaboration with leading European field recording artist and musician, **Eric La Casa**. With performances in awesome spaces like the London IMAX **Nervous Magic Lantern** creates a celestial spectacle, grounded by Eric's manipulated recordings of everyday locations such as lift shafts, ventilation ducts, car parks.

An artist who works in film, video and performance, **Andrew Lampert** plays with your expectations of what a film / cinematic experience should be like and how we engage with it. His works have been screened in The Getty Centre, Los Angeles, The Rotterdam International Film Festival and other international venues. Quasi-theatrical, Lampert creates multiple-projector pieces that deliver a maverick dose of controlled chaos which can make you laugh and also maybe feel a little uneasy.

Trained architect and former John Cage chess partner, film maker **Bruce McClure** turns projectors into instruments; he doesn't project film, he misuses it. His bastardised 16mm projectors transform B&W loops into a thrumming riot of perceptual phenomenon in colour, motion and sound. This is an intense sensory overload: noise music for the eyes.

The great, late **Paul Sharits'** incredible **Shutter Interface** is an expanded cinema piece which creates a series of machinegun bursts of chromatic relationships and visual harmonics in an overwhelming montage which approaches an idea of musicality visually. An all time KYTN hero, Sharits is another of the great artist film makers of the 20<sup>th</sup> century.

French artists Christophe Auger, Xavier Quérel and Jérôme Noetinger have been working at the intersection of sound and image since the late 80s, and were one of the main exponents in a reinvigorated movement of film-as-performance through the 90's and beyond. Performing like a punk group as **Metamkine**, they use eight projectors to manipulate and combine beams of multiple images, glimpses of old films, abstract images, often developed, solarised and burnt as they pass through the projector, in the midst of an electro-acoustic sound field of tape loops, analogue synthesizers and amplified objects.

Leading experimental artists **Kjell Børgeengen (Norway), Keith Rowe (UK) & Philipp Wacshmann (UK)** create an immersive environment in which sound is looped through oscillators, violin, a radio, guitar pick-ups and specially constructed video amps to create dense flickering images and colours that strobe and confuse the eye. Not for the faint-hearted.

Founder member of influential Loophole Cinema, **Greg Pope** brings his brilliant **Light Trap** on tour. An experience of beauty, the audience walks in amongst the results of film loops abraded with sandpaper and manhandled by gem polishing drills as they pass through projectors in each corner of the room. Out of a dark haze, shafts of lights emerge, as the emulsion is scratched from the surface of the film. Simultaneously, out of the black silence, noise and audible scratches bloom into a bright drone.

#### **FILM PROGRAMME:**

##### ***Location, Location, Location***

Experience a sense of being in the world, in a specific space and time. Including **Jeanne Liotta's** recordings of the ionosphere and **Walter Ruttmann's** radical 35mm precursor to musique concrète.

##### ***Word Associations***

Discontinuity between narration, text and image. Including **Manuel Saiz's** employment of John Malkovich's Spanish dubbing double and **Peter Rose's** absurdly hilarious concrete poetry subtitling chaos.

##### ***About Face***

Human subjects are the focus for sound and image construction. Including masterpieces of experimental film: **Paul Sharits'** deeply empathetic interpretation of epilepsy and **Peter Kubelka's** Webern inspired abstract portrait of Arnulf Rainer.

##### ***Sight and Synch***

Sound and image slipping out of synch and into discord, including a very special version of **Hollis Frampton's** masterful (nostalgia), with a live narration by **Michael Snow** at the London screening (who provided the original narration in 1971).



## **TOUR DATES:**

### **LONDON**

**BFI Southbank, BFI IMAX & ICA: Sat 29 & Sun 30 Nov**

**[www.bfi.org.uk](http://www.bfi.org.uk) / [www.ica.org.uk](http://www.ica.org.uk)**

**T Southbank: 020 7928 3232/ T IMAX: 0870 787 2525/T ICA: 020 7839 0737**

Talk:	Sun	NFT3	12:30 – 15:30
Film Progs:	Sat/ Sun:	NFT3	14:00 – 17:30
Performances:	Sat:	NFT 1	18:30 – 21:45
	Sat:	IMAX	22:15 – 23:15
	Sun:	ICA	19:00 – 23:00

### **BRISTOL**

**Spike Island & Arnolfini: Tue 2 – Thurs 4 Dec:**

**[www.spikeisland.org.uk](http://www.spikeisland.org.uk) / [www.arnolfini.org.uk](http://www.arnolfini.org.uk)**

**T: 0117 917 2300**

Performances:	Tues/ Wed:	Spike Island	19:00 – 23:00
Film Progs:	Thursday	Arnolfini	18:30 – 22:30

### **GLASGOW**

**CCA: Sat 6 – Sun 7 Dec**

**[www.cca-glasgow.com](http://www.cca-glasgow.com)**

**T: 0141 352 4900**

Talk:	Sun	CCA	12:30 – 13:15
Film Progs:	Sat/ Sun:	CCA	14:00 – 17:30
Performances:	Sat:	CCA	18:30 – 23:15
	Sun:	CCA	19:00 – 22:45

**For full programme information / listings, artist information and more please visit [www.arika.org.uk/kytn/2008/tour](http://www.arika.org.uk/kytn/2008/tour)**

A Contemporary Music Network tour produced by Arika and Dundee Contemporary Arts.

Media Partner: The Wire

For further press information please contact:

Maija Handover / sound uk, P: 020 7375 0025, E: [majja@sounduk.net](mailto:majja@sounduk.net), [www.sounduk.net](http://www.sounduk.net)

Notes to editors:

**About Contemporary Music Network:** Arts Council England's Contemporary Music Network has been at the forefront of the new music touring scene for nearly 35 years. Throughout this time it has presented a dazzling array of world-class artists to audiences across the country. Each season's programme covers an impressive spectrum of the most important developments in contemporary music genres, including contemporary classical, jazz, improvised and world music, electro-acoustic and electronic innovations, music theatre ventures and collaborations with other media. Many of the tours have included international artists who would not have performed beyond London without CMN's support.

**About Arika:** Arika create experimental music, film and art events and festivals. We do more of this than lot of other organisations, but maybe you've not heard about us because we're Scottish. You should get out more; and visit. Failing that, we'll try and call in on you now and again. That's why we're touring KYTN; because the people who put the most interesting stuff on in your city told us it'd go down real well there. Don't let them down now! You can find out more about our activities here: [www.arika.org.uk](http://www.arika.org.uk)

